

*Project:*  
*Apocalypse (Ragnarok) Screen Play*

**Goals**

1. To creatively demonstrate our understanding of the Norse Ragnarok myth specifically and apocalypse myths in general;
2. To practice writing in screen play format.

**Requirements & Procedures**

1. Review the plot, setting, and characters of the Norse Ragnarok myth. Your project will need to incorporate the chief events of the myth and the major characters.
2. Develop a screen play (essentially the script for a movie) based on this myth. Your screen play should include the following elements:

- \*dialogue
- \*directions to the actors
- \*lighting ideas and directions
- \*sound ideas and directions
- \*camera angles, pans, and zooms
- \*setting

See the following links for examples of screenplays:

<http://www.godamongdirectors.com/scripts/lethal.shtml>

<http://www.cmc.net/~ddaday/Writing-Samples-Screenplay%20Adaptation.html>

<http://www.vcu.edu/artweb/playwriting/screenformatpg.html>

3. Your screen play should be 2 – 3 typed pages in length. Include a coversheet with your name(s) – this is in lieu of the MLA format on the first page.

**Timeline and Due Date**

We will work on this project in class. You may need to spend some time outside of class to type up the completed screen play. Completed screen plays are due on \_\_\_\_\_.

**Groups**

You may work in groups of no more than three students.

**Grading**

Projects will be graded on: inclusion of major elements of plot, characters, and setting from the myth; inclusion of elements of a screen play.