



## The Enuma Elish Dramatic Re-Enactment Project

### **Objective**

1. To enhance our understanding of the Mesopotamian Creation.
2. To utilize and develop our skills of creativity.
3. To explore how a set, props, and sound function dramatically.

### **Procedures**

1. We will divide the class into groups of four.
2. As a group, determine how you can re-enact the Enuma Elish myth using ONLY:
  - props
  - sound
  - lighting

You may NOT use:

- actors or actresses
- speaking

3. Plan and enact the dramatic re-enactment. You will need to bring in props, sounds and music, etc. from home.

### **Requirements**

Your dramatic re-enactment of the Enuma Elish myth must

- accurately yet creatively portray the myth;
- run not less than 3 minutes and not more than 10 minutes.

### **Timeline and Due Date**

We will work on this project in class for parts of five class periods. If you work diligently during the allocated time in class, you will not need to work outside of class on this project. On *Wednesday, October 23<sup>rd</sup>*, you will present your Enuma Elish dramatic re-enactment project for the class during 5<sup>th</sup> period.

### **Grading**

Projects will be graded on creativity and accuracy.