

Queen Anne School
Fall 2004

World Mythology
Mr. Matthew Webb, Instructor

TENTATIVE COURSE OUTLINE

I. What is Mythology?

II. Panthea of the World

- A. brief introduction to Greek and Roman deities
- B. deities of Mesopotamia
- C. deities of Egypt
- D. deities of India
- E. deities of Japan
- F. deities of Scandinavia
- G. deities of Mesoamerica

IV. Creation Myths

- A. Enuma Elish (Mesopotamia)
- B. From the Ice (Scandinavia)
- C. Yin, Yang, and the Egg (China)
- D. The Wagtail Bird (Japan)
- E. Dreams (Australia)
- F. Ahura Mazda (Iran)

V. Flood Myths

- A. Gilgamesh and Utnapishtim (Mesopotamia)
- B. Deucalion and Pyrrha (Roman)
- C. Obatala's Decision (Yoruba African)
- D. Popol Vuh (Maya)
- E. The Emergence (Navajo Native American)
- F. Yu (China)

VI. Mythical Monsters, Beasts, and Creatures

- A. Beowulf and Grendel (Scandinavia)
- B. Vritra and the Dragon (India)
- C. The Cloud Eater (Zuni Native American)
- D. The Minotaur (Greek)
- E. Thor and the Giants (Scandinavia)
- F. The Phoenix (China and others)

VII. Heroes, Journeys, and Quests

- A. brief introduction to Odyssey (Greek) and Aeneid (Roman)
- B. Labors of Heracles (Greek)
- C. Mwindo (Nyanga Nation in Zaire, Africa)
- D. Kotan Utunnai (Japan)
- E. Ramayana (India)
- F. Sigurd the Volsung (Scandinavia)
- G. Epic of Gilgamesh (Mesopotamia)

III. Afterlife and the Underworld

- A. Book of the Dead (Egypt)
- B. Kachinas (Hopi Native American)
- C. Inanna's/Ishtar's Descent (Sumeria/Akkadia Mesopotamia)
- D. Hades/Tartarus (Greek/Roman)
- E. Sedna (Inuit Native American)

VIII. Apocalypse

- A. The Rainbow Serpent (Fon African)
- B. Ragnarok (Scandinavia)
- C. Vishnu (India)
- D. Ahura Mazda and the Stream (India)

IX. Cultivation and Nature

- A. Amaterasu (Japan)
- B. Re and the Sun (Egypt)
- C. Telepinu (Hittite Mesopotamian)
- D. Mondamin, Wunzh, and the Corn (Chippewa/Ojibwa Native American)

X. Final Project