



**WORLD MYTHOLOGY**  
**AFTERLIFE/UNDERWORLD UNIT EXAMINATION**  
**100 points**

*Please prepare a typed, detailed response to the following questions.*

1. Please compare and contrast IN DETAIL the Classical (Roman/Greek) and the Egyptian conceptions of the Underworld. Be sure to discuss the geography of the Underworld, the events that take place in the Underworld, visitors to the Underworld, and the denizens of the Underworld. (approx. 3-5 paragraphs, 30 points)
  
2. If you were making a film about Inanna's descent to the Mesopotamian Underworld, what would your film be like? Discuss soundtrack, mood, lighting, language, casting (what actors), costumes, and anything else that you can think of that would affect your film. Be sure to include all that you know about the Mesopotamian Underworld. (approx. 3-5 paragraphs, 30 points)
  
3. How might the environment of the Inuit people have affected the myth that they developed concerning the Underworld and Afterlife? (approx. 1-2 paragraphs, 10 points)
  
4. Imagine that you have been hired to produce a comic strip for children summarizing a Native American Afterlife/Underworld myth. Create this comic strip using your own text and simple drawings. The comic strip should include at least 5 panels and should accurately and comprehensively summarize one of the following myths (choose) – (5 panels or more, 30 points)
  - ✓ the Hopi Kachinas myth, or
  - ✓ the Inuit myth of Sedna.